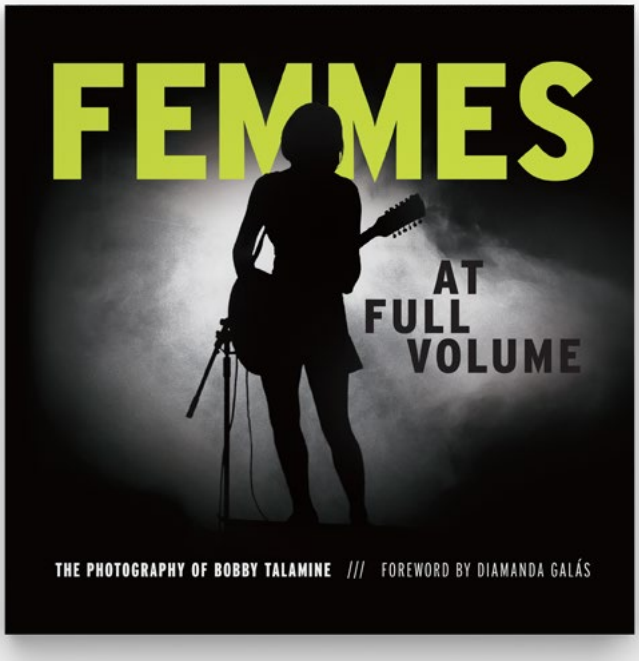
FEMMES AT FULL VOLUME

THE PHOTOGRAPHY OF BOBBY TALAMINE

Femmes at Full Volume focuses on women and female-presenting artists who have shaped the music landscape. These are artists who refused to stay in their lane, shattered expectations, and left the scene louder than they found it. It features icons such as Stevie Nicks, Patti Smith, Joan Jett, Lady Gaga, and Erykah Badu, to artists closer to the underground, including Rita Lukea, Alli Logout, Zola Jesus, and many more.

Bobby Talamine shot his first concert in 1977, as a teenager, when Led Zeppelin played the Chicago Stadium, and started photographing concerts professionally in 1982. Throughout the decades, Talamine has captured over 5,000 artists.

The foreword is written by avant-garde vocalist, pianist, and composer Diamanda Galás.



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